

**LA Stage Alliance
is currently seeking
NEW OVATION VOTERS
to begin serving a one-year term from
September 1, 2009 to August 31, 2010**

FINAL APPLICATIONS ARE DUE BY 5:00 PM on FRIDAY, JUNE 26, 2009.

LA Stage Alliance is seeking Ovation Voters:

- Representatives from all aspects of theatrical production (actors, directors, playwrights, dramaturgs, designers, administrators, etc etc)
- Representatives from geographically diverse areas of Greater Los Angeles
- Artists with a willingness to serve the theatre community with their time and expertise

Duties of Ovation Voters:

- Attend productions of all genres, in all types of venues throughout Greater Los Angeles
- Score all aspects of production on each attended performance within 14 days of attendance
- Understand that every fifth complimentary Ovation ticket you reserve will be randomly assigned to you on a date of your choice.

Ovation Voter Obligations:

- Service for one year (September 1 to August 31)
- Attendance at a minimum of 25 eligible performances during their one-year term (at least 20 must be in venues with 99 seats or less)
- Attendance at one mandatory orientation meeting in August 2009
- Attendance at the Ovation Awards Ceremony (with a complimentary ticket) in November 2009 and November 2010

Requirements of Prospective Candidates:

- At least five years working in the theatre profession
- Demonstrated continued participation in the Los Angeles theatre community
- Excellent critical thinking skills
- Ability to articulately evaluate all elements of theatrical production
- Passion for promoting awareness, appreciation and support of the Los Angeles theatre community
- Respect for artists and producers of all levels and artistic sensibilities

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TO APPLY:

- Read all Duties, Obligations and Requirements for Ovation Voters listed above, and make sure that you understand and are willing to comply with all points. If you have questions, please email them to Ovations@LAStageAlliance.com.
- **TYPE** your answers the written questions that follow, and fill out the included scoring sheet. You may either print your answers and the scoring sheet and mail/fax them to us, or send us your answers and scores electronically in an email. If you do email your answers separately, please make sure that your name and contact information is included with your written responses.
- Email a copy of your resume to Ovations@LAStageAlliance.com that specifically demonstrates your professional history in THEATRE (not Film/Television). Please do not include any work done while a student, and if possible, highlight your history with the Los Angeles theatre community in particular.

Once your written answers and resume have been received, you will be notified that we are processing your application. The applications will be evaluated and scored by members of the Ovation Review Committee, and if your written application is approved, you may or may not be asked to interview with the Ovation Review Committee the week of July 13th. All applicants will be notified of their status by the end of the day on Friday, July 17th.

**ALL OVATION VOTER APPLICATIONS WILL BE HELD IN THE STRICTEST CONFIDENCE,
AND WILL BE DESTROYED WHEN THE APPLICATION PROCESS IS COMPLETE.
APPLICATIONS WILL ONLY BE READ BY MEMBERS OF THE OVATION REVIEW
COMMITTEE AS PART OF THE VOTER SELECTION PROCESS.**

LA **STAGE** ALLIANCE | NEW OVATION VOTER APPLICATION
2009-2010 SEASON

**Please TYPE the answers to these questions,
and then mail, fax or email your answers to LA Stage Alliance.**

1. Please indicate your name, and any other professional names you may use.
2. Please indicate your phone number and email address.
3. Have you read and understood the duties, obligations and requirements of being an Ovation Voter as indicated at the beginning of this application?
4. How long have you been working professionally in the theatre? How long have you been working in theatre in Southern California?
5. Describe your theatre-going habits, including how regularly you attend and what types of shows and venues you typically frequent.
6. In approximately one page (3 – 6 paragraphs), describe one theatre production you attended in the last year (2008 or 2009) that you were not involved with as an artistic participant. Please make sure the production you describe was a professional production (non-student) that was produced in the Los Angeles area. Please choose a production where you strongly appreciated some elements, but did not appreciate others. Don't choose to describe a production that you either loved or hated across the board. The purpose of this sample is to demonstrate your ability to show artistic discernment, and your ability to articulate the effectiveness of all the artistic elements of a production.

Please make sure to include comments on the following elements: Playwriting, Direction, Scenic Design, Lighting Design, Costume Design, Sound Design, and an evaluation of at least one of the performers.

After completing your written analysis, please fill out the attached ballot and score the show on the 0.1 to 10.0 scale provided. (If you cannot remember the name of the specific artist, just put 'Artist' in the space provided for the name of the artist.)

Again, these writing samples are CONFIDENTIAL, and will not be shared with anyone outside of the Ovation Review Committee.

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**SCORING REFERENCE GUIDE
LA STAGE ALLIANCE OVATION AWARDS**

10.0	Brilliant, Flawless, Best of the Best, World Class
9 - 9.9	Outstanding, Exceptional throughout.
8 - 8.9	Excellent, Exceptional in many ways
7 - 7.9	Very Good, Exceptional in some ways
6 - 6.9	Good, Better than average, Solid
5 - 5.9	Average, Meets Production Needs, No Notable Flaws, Decent
4 - 4.9	Below Average, Lacking in some way
3 - 3.9	Less Than Adequate, Some Notable Flaws
2 - 2.9	Amateurish, Many Notable Flaws
1 - 1.9	Shoddy, Embarrassing, Truly Awful, the Worst
0	No Score, same as leaving it blank, Score will not be counted

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LA Stage Ovation Awards Scoring Sheet

Ovation Sample Ballot for Voter Application

Overall Production:	_____	Score: _____
Director:	_____	Score: _____
Playwright:	_____	Score: _____
Set Designer:	_____	Score: _____
Lighting Designer:	_____	Score: _____
Sound Designer:	_____	Score: _____
Costume Designer:	_____	Score: _____
Actor:	_____	Score: _____

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Current Ovation Review Committee Members include:

Chair, Dennis Martinez, LASA Board Member

Sam Anderson, Co-Artistic Director, Road Theatre Company

Emilie Beck, Playwright/Director

Julie Briggs, Director/Producer, Accounts Manager, LA Stage Alliance

Tom Buderwitz, Scenic Designer

Kevin Cochran, Artistic Director, Grove Theatre Center

Danny Feldman, Managing Director, Reprise Theatre Company

Michael John Garces, Artistic Director, Cornerstone Theater Company

Jeanie Hackett, Artistic Director, Antaeus Theatre Company

Lee Melville, Editor/Publisher, LA STAGE Magazine

Chil Kong, Co-Artistic Director, Lodestone Theatre Ensemble

Lee Lawlor, Grand Performances

Diane Rodriguez, Director of New Play Development, Center Theatre Group

Toni Sawyer, Actress/Publicist

Trent Steelman, Managing Director, The Colony Theatre Company

Mark Kinsey Stephenson, Actor/Producer

Douglas Clayton, Programs Manager, LA Stage Alliance (non-voting)